Coming from a musical family, bass Michiel Meijer began his musical education at the age of twelve by taking oboe lessons from Henk Knöps. After finishing secondary school he took a degree in Musicology from Utrecht University and went on to study Voice at the Conservatory of Amsterdam. During his studies he sang in various professional choirs, under Daniel Reuss, Gustav Leonhardt and Jos van Veldhoven.

Michiel has now developed a varied repertoire as a soloist in oratorios, Lied and ensemble, from early Renaissance to contemporary compositions. He has concentrated on seventeenth- and eighteenth-century compositions, and has built a reputation as a specialist in baroque cantatas and oratorios.

He has performed with the Netherlans Bach Society (previously Cappella Figuralis) at the Utrecht Early Music Festival, the Boston Early Music Festival and the Tropical Baroque Music Festival in Miami. Also, he sang Christ in Bachs Johannes Passion with Girton College Choir, Cambridge, solo cantatas with various organists and performed with chambermusic ensembles in Germany, Israel, Italy, Spain and Switzerland.

Michiel Meijer recorded several CDs: compositions by Herman Hollanders with Brabants Muzyk Collegie (Etcetera), Buxtehude cantatas with Collegium Ad Mosam (Solal), songs by Antoine Oomen to texts by Dutch poets (Qdisc) and various productions with the Netherlands Bach Society.

Michiel can also be heard regularly in Ton Koopmans Amsterdam Baroque Choir.